

SNAKESKIN

Cobra Car Club of WA Newsletter

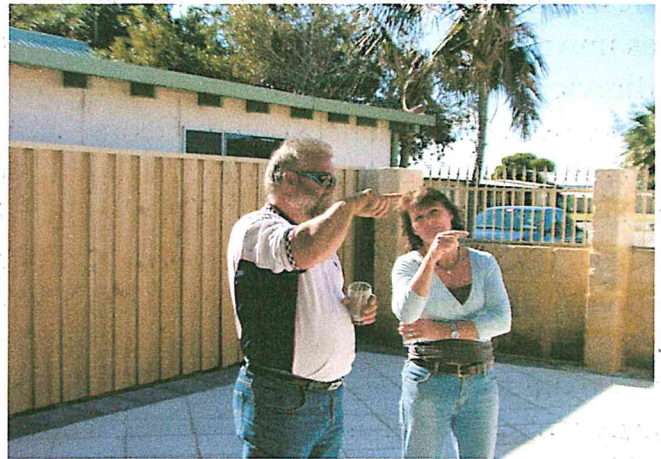
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HARTLEY ESTATE



Pics from the Run To Lancelin



Hartley Estate is located in the picturesque Chittering Valley nestled in the foothills, less than an hour drive North East of Perth & only 35 minutes from Joondalup. Established in 1999 by Bernie & Erin Stephens, Hartley Estate is more than 250 acres of stunning scenery parked against the backdrop of the Avon Valley National Park and with the Brockman River nonchalantly running through it. Striking granite outcrops on the steep hillside and deep fertile valleys boast unique local soils perfectly suited to premium grape production, and it is here where the award winning wines from Hartley Estate get their intense characters. Hartley Estate is not just about wine but the land that it is on. Hartley Estate has a Sculpture walk. Hartley Estate Sculptures constructed on the estate and created almost entirely from materials sourced from the property, the sculpture project was coordinated by Tony Jones and students from the western Australian Central School of Art. Nine sculptures are located around Hartley Estate; the positions of each are indicated on a map. Which we were given to guide us around the walk. Another two pieces, not indicated, have been created along the bank of the lower water catchment and are further representations of the Stephens family links to horse racing and breeding. Over the coming years, additional sculptures are to be added to the wonderful creations that have been strategically located and offer an artistic influence that compliments the natural beauty and history of the property. These pieces compliment the beautiful scenery of the Sculpture walk and we hope will add a special dimension to your Hartley Estate experience. Keep an eye peeled for the colourful Willy Wagtails placed to help guide you through the Sculpture walk.

The first Sculpture we come across is.

Amazing Grace. Owner Bernie Stephens has a passion for horses and racing that he shared with his father Hartley. Made from Wandoo Timber sourced and recycled from Hartley Estate 'high country', the sculpture is a creative bond linking the natural vegetation prior to the establishment of farms & vineyards with this family pursuit.

Full Circle Fishing.

Originally felled from the surrounding forest, the ex-Fremantle fishing Harbour pylons had provided service for over three decades. Then, reinstated to their 'tree-life' environment, the jarrah logs' watery history is remembered through the plasma cut fish. Positioned to give perceptions of depth and movement, these fish patrol the banks of the Brockman River amongst the pylons which have traveled full circle and carry memories & stories in their scars caused by time, barnacles & other sea creatures.



Sleeping Giant

Created with processes utilizing the local clay and natural stone, the large figure represents a member of the stone clan, as old as time itself. The meditative form of the giant blends harmoniously with its location and is a perfect embodiment of peace and tranquility of the Chittering Valley and Hartley Estate. Like a mountain, the sleeping giant bears witness to all that passes; he is sure to hear all things. Why not whisper in his ear to Mother Earth. We ask that you do not rest upon him and disturb his delicate slumber.

Stone Spiral

This design is based on one of the oldest symbols know, the Spiral. Used to represent phases of the sun & moon, chaso & order and also Serpents, spirals are found throughout the ancient world in numerous archeological sites & artifacts including among the oldest here in Australia, petroglyph spiral images carved into stone by aboriginal people over 30 thousand years ago. The rubble used for this piece weigh and estimated 8 tones and were found piled up in the surrounding bush; reportedly cleared by the original European owners. The presence of the stone sculpture suggests it has always been here and will always remain.

Betty The Boat Bird

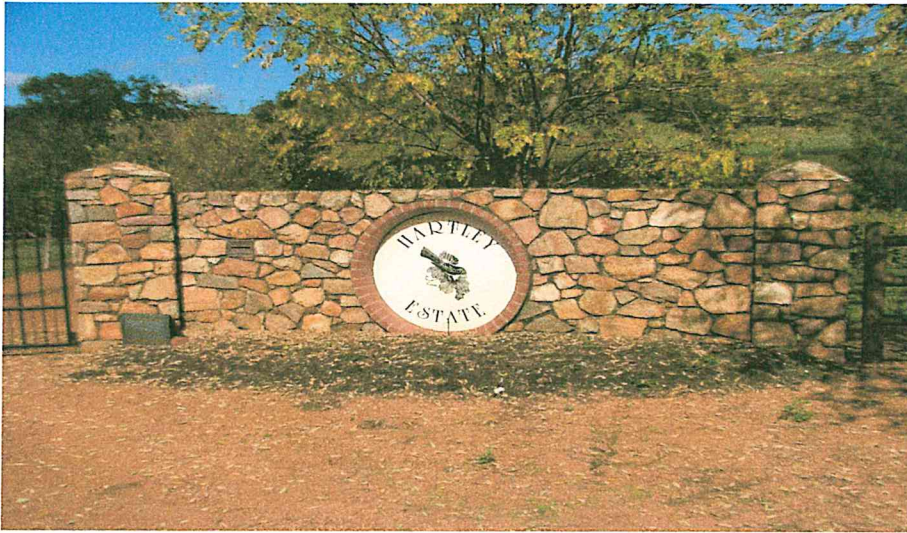
About to paddle off into the pond, Betty sits and contemplates her voyage. Betty's cargo is the soul; a heavy load you may think, but surprisingly buoyant. The feather acts as the sail and is also a symbol for the soul. The is the soul. In the way a sail guides the boat using air currents, so the soul can guide the body by picking up on the emotional or spiritual climate around us. Betty has been weaved from willow and bulrushes, supported by an internal frame. The exterior will eventually be reclaimed by the environment as the steering feather continues to gently turn with the wind.

Paradise Park Bridge

Named after the winnings of Paradise Park were used to fund its construction

Jarrah Bridge

Used as far back as 1919 fro hauling Jarrah logs over the Brockman River



The Entry to Hartley Estate



What a line up



Our Chefs for the day



Ok boys start your BBQ's



What a feast!!!!!!!!!!!!!!



Having a good yarn



Just relaxing



**Our host Bernie Stephens
and our own Pete Coleman**

We would like to take this opportunity to thank our host Bernie Stephens for letting us enjoy all Hartley Estate has to offer and more. Also Rob and Sue Payne for organising the run and the enormous effort put into our lovely lunch. It was very well received by all who were fortunate to attend.

Thank you all very much

0-60 mph in in under 4

The car was fast. In 1968 Road & Track achieved 0-60 mph times in the 3.8 second range, with the quarter-mile coming up in 11.86 seconds at 115 mph. Horsepower output was reputed to be about 800, but that number was provided by Shelby, and the editors at R&T had trouble publishing an undocumented number of that magnitude. After several road tests, and not wanting to offend ol' Shel, the writers deemed the power to be "more than adequate."



The second Super Snake, CSX 3303, was sold to actor/comedian Bill Cosby in 1968. Shelby networked the Hollywood crowd as well as anyone, and chided the comic for his addiction to foreign sports cars. Cosby finally succumbed to the Texan's needling and purchased the second SS. If there was a love affair with the car, it didn't last long, as Cosby returned it within a month. The story goes that the car scared the daylight out of him, but generated good material for his nightclub routine.

After Cosby, 3303 made its way to S & C Ford in San Francisco. The next owner was Tony Maxey, who was ticketed by the CHP for speeding, then lost control of the car and launched it off a cliff into Half Moon Bay. The car was demolished and Maxey died a few days later.

Around the same period, Shelby sold CSX 3015 to Jimmy Webb, the noted song-writer, for a paltry \$10,500. Webb was famous for writing a number of hits for Glen Campbell, including "Galveston," "Wichita Lineman," and "By the Time I Get to Phoenix." Webb later told Shelby that he had turned down \$1.2 million for the car during the collector car bubble of 1989-90.

SEIZED BY THE IRS AND SOLD

Unfortunately for Webb, his accounting skills didn't match his song writing skills and he wound up owing the government millions in back taxes. CSX 3015 was seized by the IRS and auctioned off in 1995 for \$375,000.

As mentioned earlier, the \$5.5m paid at Barrett-Jackson for CSX 3015 represents a high water mark for any Shelby. Only the Daytona coupes come close. This sale is, indeed "rare air" and there are not many other Shelybs that can aspire to the price paid for CSX 3015. Excluding the coupes, CSX 2000 (the small block Cobra prototype); CSX 3002 (the first 427 roadster); and CSX 2196, (the incomparable Ken Miles "Flip Top") are the only contenders, in my opinion.

But that still doesn't explain completely why this car brought this price. In 1968, when Shelby first advertised CSX 3015, he added new luster to the word hubris. While unsold 427 roadsters were gathering dust in Ford showrooms like so much military surplus, he sold his own used car for 50% more than the price of a brand new Cobra.

This year, the Super Snake and its creator (who was on stage) put on an encore performance, to the delight of thousands of viewers at Barrett-Jackson, and hundreds of thousands more watching at home. Shelby passionately extolled the greatness of his former heartthrob, CSX 3015. If you had the means, how could you walk away from owning this piece of history, and this moment of theater? How many times do you think the new owner has watched the replay of his purchasing the car? And when you have so much money that money doesn't matter, what you really end up buying are experiences. Like this one.

Years Produced	1965-67
Number Produced	348
Original List Price	\$9,650
SCM Valuation	\$550,000-\$650,000 (at time of print)
Tune-up Cost	\$275
Distributor Caps	\$15
Chassis # Location	Passenger foot box, engine compartment
Engine # Location	Casting number lower front
Club Info	Shelby American Automobile Club, Club Cobra
Web Site	http://www.clubcobra.com
Alternatives	1961 SEFAC Ferrari 250 SWB, 1963 Chevrolet Corvette Grand Sport, 1961 Lightweight E-type Jaguar
Investment Grade	A

Up Coming Events

July 8th North run

July Go Karts

July 25th AGM Club Rooms 7.00pm

August 11th South Run

August 22nd Meeting

CLUB CONTACTS

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Committee:	Rob Keene	9332 4385
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